



Halesowen C of E Primary School

English medium term overview

Year 5

	TERM 1 (14 weeks)			TERM 2 (10 weeks + Holy week)			TERM 3 (12 weeks + 4 days over 2 weeks)		
NARRATIVE	Basics (4 Weeks)	500 words (3 weeks)	Character and setting (4 weeks) 2 weeks on character. 2 weeks on setting.	Editing (3 Weeks) Spend half time on correcting writing and the other half on improving writing.	Author study - Anthony Brown - picture books (2 ½ weeks) Explore a few books by him. Choose one book as a start point. Do some incidental writing from the book.	Twisted Fairy Tales Hansel and Gretel (use Neil Gaiman's version) (2 1/2 weeks) Children write their own. Use fronted adverbials, parenthesis, cohesion. Relative clause	Slow Write / free writing (3 weeks) 2 week spent on slow writing - building up different types of sentences.	Short story with tension (use There are Wolves in the walls - first part) (3 weeks) <i>commas, adverbials, various sentence starters.</i> <i>Children to write their own.</i>	Take One Book" (3 weeks) Choose a relevant book to a topic/ theme and use it to explore topic aspects or English objectives. Incidental writing based on the book.
Suggested final written outcome	Look back at previous year's grammar and teach from this. Use any writing - description, slow writing. Allow time for collecting vocabulary too. Use colourful semantics for lower children to ensure they can write a complete sentence first before moving on	Write own stories using 500 words only. Use Free writing for this.	<i>Children write characters and settings use AI to make them come alive and then edit to improve and re use AI. - Pre prepare responses to check they are appropriate</i> <i>Use CL , . ! ? ' " " , paragraphs, fronted adverbs</i>				1 weeks on free writing..	<i>commas, adverbials, various sentence starters.</i> <i>Children to write their own.</i>	
NON FICTION			Diary (3 weeks)			Discussion (2 weeks)		Explanation (3 weeks)	
Suggested final written outcome			<i>Linked to black history month (October) can do it after half term. Use of figurative language (similes, metaphors) for emotional effect factual content</i> <i>Use paragraphs, adverbs of possibility, modal verbs.</i>			<i>Write a balanced discussion - debate then write. Use cohesion, parenthesis and relative</i>		Write a step-by-step guide explaining how a common process or machine works. Use of adverbials to link paragraphs.	
POETRY			Structure- spoken word poetry/rap Christmas Rap (1 weeks - Christmas weeks)			World Book Day/Week (1 week)		Take one poet - Karl Nova (1 week)	
Suggested outcome			<i>Listen to, read and respond</i> <i>Experiment with own writing.</i>					<i>Research a poet. Personal responses to poetry.</i>	
	Objectives covered in Autumn term			Objectives covered in Spring term			Objectives covered in Summer term		
	☐ Model verbs ☐ Adverbs of possibility ☐ CL , . ! ? ' " "			☐ Relative Clause ☐ Fronted adverbials for time, place, clause or number ☐ Devices to build cohesion within a paragraph [for example, then, after that, this, firstly ☐ () - , for parenthesis			☐ Very sentence starters ☐ Use of commas to clarify meaning or avoid ambiguity ☐ Linking ideas across paragraphs using adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] ☐ or tense choices [for example, he had seen her before]		



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